

Quayside Ukes Strums & Songs

Volume 6



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- 2 – *Daydream Believer*
- 3 – *Eight Days A Week*
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- 5 – *It's All Over Now*
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- 18 – *Me And You And A Dog Named Boo*
- 19 – *Georgy Girl*
- 20 – *Great Balls Of Fire*
- 21 – *Edge Of Glory*
- 22 – *Money For Nothing*



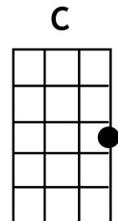
*To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to You Tube.*



'Till I Kissed You *by The Everly Brothers*

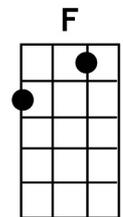
Verse 1:

[C] I Never [F] felt like this
Until I [C] kissed ya [F]
[C] How did [F] I exist
Until I [C] kissed ya [F]
[C] Never had you on my mind
[F] Now you're there all the time
[C] Never [F] knew what I missed
Until I [C] kissed ya, [F] uh-huh
I [C] kissed ya, [F] oh yeah.



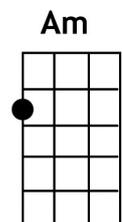
Verse 2:

[C] Things have [F] really changed
Since I [C] kissed ya, [F] uh-huh
[C] My life's [F] not the same
Now that I [C] kissed ya, [F] oh yeah
[C] Mmm, ya got a way about ya
[F] Now I can't live without ya
[C] Never [F] knew what I missed
Until I [C] kissed ya, [F] uh-huh
I [C] kissed ya, [F] oh yeah.



Bridge

[Am] You don't [F] realize
What you [C] do to me (do to me)
[Am] I didn't [F] realize
What a [C] kiss could be (kiss could be)
[C] Mmm, ya got a way about ya
[F] Now I can't live without ya
[C] Never [F] knew what I missed
Until I [C] kissed ya, [F] uh-huh
I [C] kissed ya, [F] oh yeah.



Verse 1

Bridge

Verse 2 - Sing Last Line 3 Times - Ending on C



Daydream Believer *by The Monkees*

Intro: C F C F

Verse 1:

Oh, I could [C] hide 'neath the [Dm] wings
 Of the [Em] bluebird as she [F] sings
 The [C] six o'clock a[Am]larm would never [Dm] ring [G]
 But it [C] rings and I [Dm] rise
 Wipe the [Em] sleep out of my [F] eyes
 The [C] shavin' [Am] razor's [F] cold, [G] and it [C] stings [C7]

Chorus:

[F] Cheer up, [G] sleepy [C] Jean [Am]
 [F] Oh what [G] can it [Am] mean [F] to a
 [C] Daydream be[F]liever and a
 [C] Home [Am] coming [Dm] queen; [G]
 [F] Cheer up, [G] sleepy [C] Jean [Am]
 [F] Oh what [G] can it [Am] mean [F] to a
 [C] Daydream be[F]liever and a
 [C] Home [Am] coming [Dm] queen [G]

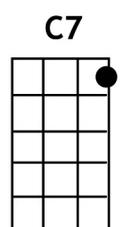
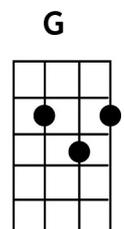
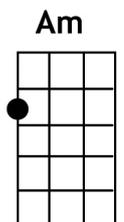
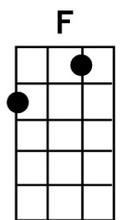
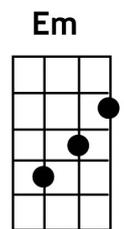
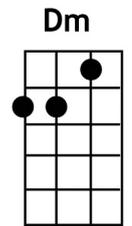
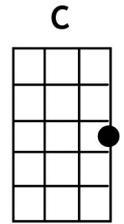
Verse 2:

You [C] once, thought of [Dm] me
 As a [Em] white knight on his [F] steed
 [C] Now you know how [Am] happy I can [Dm] be [G]
 But the [C] good times start and [Dm] end
 With our [Em] dollar one to [F] spend
 But [C] how much [Am] baby [F] do we [G] really [C] need? [C7]

Chorus:

Play Chords of Verse 1 (+ Kazoo)

SING CHORUS - Ending on C





Eight Days A Week *by The Beatles*

Intro: C Dm F C

[C] Ooh, I need your [D7] love, babe, [F] guess you know it's [C] true
 [C] Hope you need my [D7] love, babe, [F] just like I need [C] you
 [Am] Hold me, [F] love me
 [Am] Hold me, [D7] love me
 I [C] ain't got nothing but [D7] love, babe
 [F] Eight days a [C] week.

[C] Love you every [D7] day girl, [F] always on my [C] mind
 [C] One thing I can [D7] say girl, [F] love you all the [C] time
 [Am] Hold me, [F] love me
 [Am] Hold me, [D7] love me
 I [C] ain't got nothing but [D7] love, babe
 [F] Eight days a [C] week.

[G] Eight days a week
 I [Am] love you
 [D7] Eight days a week
 Is [F] not enough to [G7] show I care.

[C] Ooh, I need your [D7] love, babe, [F] guess you know it's [C] true
 [C] Hope you need my [D7] love, babe, [F] just like I need [C] you
 [Am] Hold me, [F] love me
 [Am] Hold me, [D7] love me
 I [C] ain't got nothing but [D7] love, babe
 [F] Eight days a [C] week.

Play Chords of Verse 1 (+Kazoo)

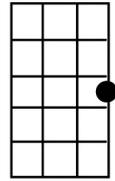
[G] Eight days a week
 I [Am] love you
 [D7] Eight days a week
 Is [F] not enough to [G7] show I care.

[C] Ooh, I need your [D7] love, babe, [F] guess you know it's [C] true
 [C] Hope you need my [D7] love, babe, [F] just like I need [C] you
 [Am] Hold me, [F] love me
 [Am] Hold me, [D7] love me
 I [C] ain't got nothing but [D7] love, babe
 [F] Eight days a [C] week.

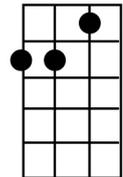
[C] Love you every [D7] day girl, [F] always on my [C] mind
 [C] One thing I can [D7] say girl, [F] love you all the [C] time
 [Am] Hold me, [F] love me
 [Am] Hold me, [D7] love me
 I [C] ain't got nothing but [D7] love, babe
 [F] Eight days a [C] week
 [F] Eight days a [C] week
 [F] Eight days a [C] week.

Outro: C Dm F C

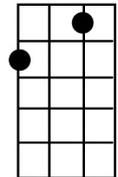
C



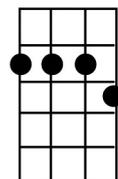
Dm



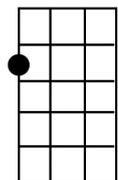
F



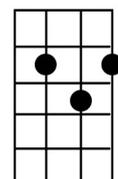
D7



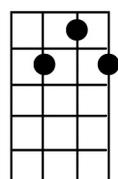
Am



G



G7





Medley: I Fought The Law *by The Clash* Sorrow *by David Bowie*



[C] Breakin' rocks in the [F] hot [C] sun
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won
 I [C] needed money 'cause [F] I had [C] none
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won

I [F] left my baby and it feels so bad
 [C] Guess my race is run
 [F] She's the best girl that I ever had
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won

[C] Robbin' people with a [F] six [C] gun
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won
 I [C] miss my baby and I [F] miss my [C] fun
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won

With your [C] long blond hair and your eyes of blue
 The only thing I ever got from you was [F] Sorrow - [C] Sorrow

You're [C] acting funny, try to spend my money
 Out there playing your high class games of [F] Sorrow - [C] Sorrow

You [C] never do what you know you ought to
 Something tells me you're the devil's daughter - [F] Sorrow - [C] Sorrow

[G] Oooh [F] Oooh [C] Oooh [G] Oooh [F] Oooh [C] Oooh

I [C] tried to find her cause I can't resist her
 I never knew just how much I missed her - [F] Sorrow - [C] Sorrow

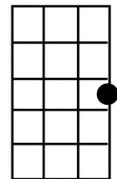
With your [C] long blond hair and your eyes of blue
 The only thing I ever got from you was [F] Sorrow - [C] Sorrow

[G] Oooh [F] Oooh [C] Oooh [G] Oooh [F] Oooh [C] Oooh

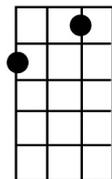
I [F] left my baby and it feels so bad
 [C] Guess my race is run
 [F] She's the best girl that I ever had
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won

[C] Breakin' rocks in the [F] hot [C] sun
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won
 I [C] needed money 'cause [F] I had [C] none
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won
 [C] I fought the law and the [F] law [C] won
 [C] I fought the law and the [G] law [C] won

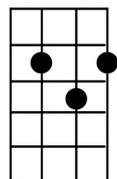
C



F



G





It's All Over Now *by The Rolling Stones*

Intro: C Bb F G
C Bb F G

by The Rolling Stones

Well, [C] baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Tables turn and now her turn to cry

Because I [G] used to love her [GG - F]
But it's all over [C] now
Because I [G] used to love her [GG - F]
But it's all over [C] now

Well, she [C] used to run around, with every man in town
She spent all my money playing her high class game
She put me out, it was a pity how I cried
Tables turn and now her turn to cry

Because I [G] used to love her [GG - F]
But it's all over [C] now
Because I [G] used to love her [GG - F]
But it's all over [C] now

G GG - F FF - C // // // //
G GG - F FF - C // // // //

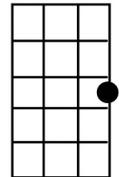
Well, I [C] used to wake the morning, get my breakfast in bed
When i'd gotten worried she'd ease my aching head
But now she's here and there with every man in town
Still trying to take me for that same old clown

Because I [G] used to love her [GG - F]
But it's all over [C] now
Because I [G] used to love her [GG - F]
But it's all over [C] now

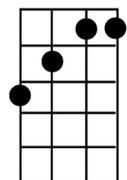
Because I [G] used to love her [GG - F]
But it's all over [C] now
Because I [G] used to love her [GG - F]
But it's all over [C] now

G GG - F FF - C // // // //
G GG - F FF - C

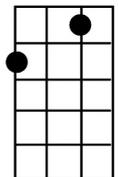
C



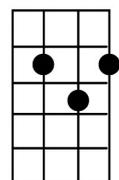
Bb



F



G





Who Knew *by Pink*

[G] You took my hand you showed me how
 You promised me you'd be a[A]round
 Uh [C] huh - That's [D] right
 [G] I took your words and I believed
 In everything you said to [A] me
 Yeah [C] huh - That's [D] right

Chorus 1:

If [C] someone said [D] three years from [Em] now
 You'd be [G] long gone
 I'd [C] stand up and [D] punch them [Em] out
 Cause they're [G] all wrong
 [C] I know - [D] better
 [Em] 'Cause you [G] said forever
 [C] And ever . . . [D]
 Who [G] knew.

[G] Remember when we were such fools
 And so convinced and just too [A] cool
 Oh [C] no, - No [D] no.
 [G] I wish I could touch you again
 I wish I could call you a [A] friend
 I'd [C] give any[D]thing

Chorus 2:

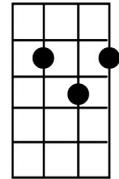
When [C] someone said [D] count your blessings [Em] now
 'fore they're [G] long gone
 I [C] guess I just [D] didn't know [Em] how
 I was [G] all wrong
 [C] They knew - [D] better
 [Em] Still you [G] said forever
 [C] And ever . . . [D]
 Who [G] knew.

[Am] I'll keep you [D] locked in my head
 [Am] Until we [D] meet again
 [Am] I won't for[D]get you my friend
 What [D] happened

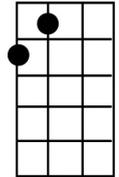
Chorus 3:

If [C] someone said [D] three years from [Em] now
 You'd be [G] long gone
 I'd [C] stand up and [D] punch them [Em] out
 Cause they're [G] all wrong, and
 [C] That last kiss, [D] I'll cherish
 [Em] Until we [G] meet again
 [C] And time makes, [D] It harder
 [Em] Wish I [G] could remember
 [C] But I keep, [D] your memory
 [Em] You visit [G] me in my sleep
 [C] My darling . . . [D]
 Who [G] knew

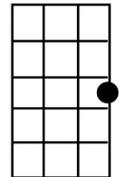
G



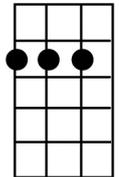
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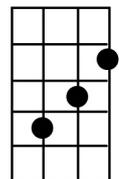
C



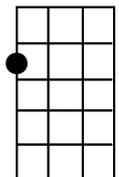
D



Em



Am



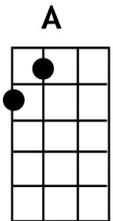


Addicted To Love *by Robert Palmer*

Intro: A G D A

Verse 1

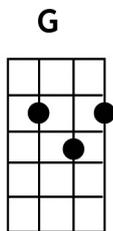
Your lights are [A] on, but you're not home
 Your [G] mind is not your own
 Your heart [D] sweats, your body shakes
 Another [A] kiss is what it takes;
 You can't [A] sleep, you can't eat
 There's no [G] doubt, you're in deep
 Your throat is [D] tight, you can't breathe
 Another [A] kiss is all you need



Bridge

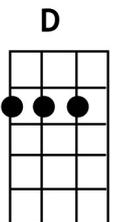
[Gbm] You like to think that you're im[D]mune to the stuff, oh [A] yeah
 It's [Gbm] closer to the truth to say you [D] can't get enough
 You're [D] gonna have to face it, you're addicted to love.

Unaccompanied



Verse 2

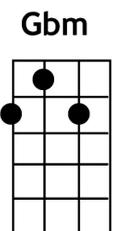
You see the [A] signs, but you can't read
 You're runnin' [G] at a different speed
 Your heart [D] beats in double time
 Another [A] kiss and you'll be mine;
 A one track [A] mind, you can't be saved
 Oblivi[G]on is all you crave
 If there is [D] some, that's left for you
 You never [A] mind - if you do



Bridge

[Gbm] You like to think that you're im[D]mune to the stuff, oh [A] yeah
 It's [Gbm] closer to the truth to say you [D] can't get enough
 You're [D] gonna have to face it, you're addicted to love.

Unaccompanied



Chorus:

You [A] might as well face it, you're addicted to love
 You [G] might as well face it, you're addicted to love
 You [D] might as well face it, you're addicted to love
 You [A] might as well face it, you're addicted to love

Repeat: Verse 1

Repeat: Bridge

Repeat all 4 Lines of Chorus **Twice**

End by singing the Last Line of the Chorus again - UNACCOMPANIED

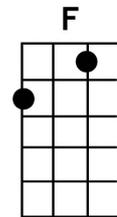


Ever Fallen In Love *by The Buzzcocks*

Intro: Dm - C Dm - C F F

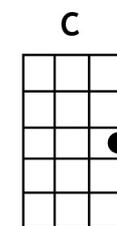
Verse 1

You [Dm] stir my natural emotions
You make me feel un-loved
And I'm [F] hurt
And [Dm] if I start a commotion
I run the risk of losing you
And that's [F] worse



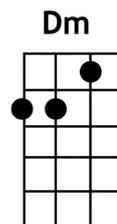
Chorus:

Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love
In love with [C] someone
Ever fallen in [Eb] love
In love with some[Bb]one
You shouldn't've fallen in [C] love with.



Verse 2

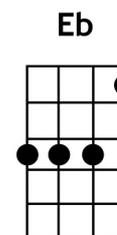
I [Dm] can't see much of a future
Unless we find out what's to blame
What a [F] shame
We [Dm] won't be together much longer
Unless we realize that we
Are the [F] same



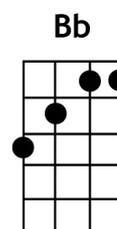
Sing Chorus:

Verse 3

You dis[Dm]turb my natural emotions
You make me feel I'm dirt
And I'm [F] hurt
And [Dm] if I start a commotion
I'll only end up losing you
And that's [F] worse



Sing Chorus: TWICE

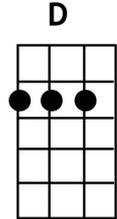


Dm - C Dm - C Dm - C Dm

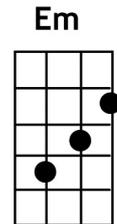


Only The Lonely *by Roy Orbison*

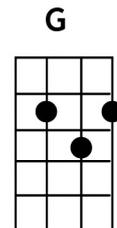
Dum-dum-dum- [D] dooby-doo-wah
 Ooh-yay-yay-yay-[Em] yeah
 Oh-oh-oh-[G] oh-wah [A7]
 Only the [D] lonely [A7]
 Only the [D] lonely.



Only the [D] lonely (dum-dum-dooby-doo-wah)
 Know the way I feel to[Em]night (ooh-yay-yay-yeah)
 [A7] Only the lonely
 Know this [G] feelin aint [D] right

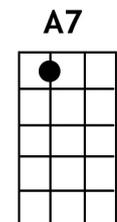


There goes my [D] baby
 There goes my [D7] heart
 They're gone for[G]ever
 So far a[A7]part

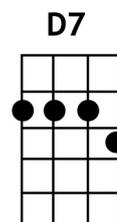


But only the [D] lonely / / /
 Know [G] why, I [A7] cry / /
 Only the [D] lonely

Dum-dum-dum- [D] dooby-doo-wah
 Ooh-yay-yay-yay-[Em] yeah
 Oh-oh-oh-[G] oh-wah [A7]
 Only the [D] lonely [A7]
 Only the [D] lonely.



Only the [D] lonely (dum-dum-dooby-doo-wah)
 Know the heartaches I've been [Em] through (ooh-yay-yay-yeah)
 Only the [A7] lonely
 Know I [G] cried and cried for [D] you



Maybe to[D]morrow
 A new ro[D7]mance
 No more [G] sorrow
 But that's the [A7] chance (*you gotta take*)
 If your [G] lonely heart [A7] breaks
 Only the [D] lonely

Dum-dum-dum- [D] dooby-doo-wah



The Wanderer *by Dion/Status Quo*

Intro: = C

Well, [C] I'm the type of guy who will never settle down
Where pretty girls are well, you know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em they don't even know my name

They call me the [G] Wanderer
Yeah, the [F] Wanderer
I roam a[C]round, around, around, around, a[G]round

Oh well, there's [C] Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And [F] when she's asking me, which one I love the best?
I [C] open up my shirt, I got Rosie on my chest

They call me the [G] Wanderer
Yeah, the [F] Wanderer
I roam a[C]round, around, around, around, around

Oh well, I [G] roam from town to town
Live without a care
I'm as [G] happy as a clown
With my [A] two fists of iron and I'm [D] going no[G]where

Well [C] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [F] when I find myself, a fallin' for some girl
I [C] hop into that car of mine and ride around the world

'Cause I'm the [G] Wanderer
Yeah, the [F] Wanderer
I roam a[C]round, around, around, around, a[G]round

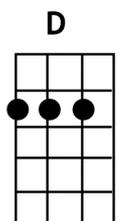
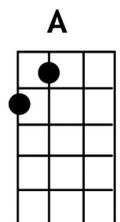
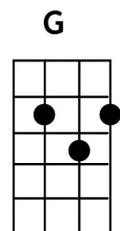
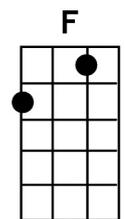
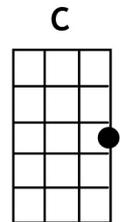
Play Chords of Verse 1 and Chorus (+ Kazoo)

Well [C] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [F] when I find myself, a fallin' for some girl
I [C] hop into that car of mine and ride around the world

'Cause I'm the [G] Wanderer
Yeah, the [F] Wanderer
I roam a[C]round, around, around, around, around, around, around

'Cause I'm the [G] Wanderer
Yeah, the [F] Wanderer
I roam a[C]round, around, around, around, around, around, around

Keep repeating the above 3 Lines - To Fade

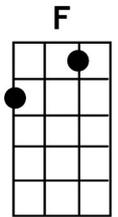




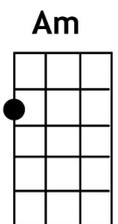
Yellow River *by Christie*

Intro = F / / / F / / /

[F] So long boy you can [Am] take my place
 [Dm] Got my papers I've [Am] got my pay
 So [Dm] pack my bags and I'll be [G] on my way
 To [C] Yellow River

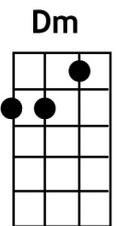


[F] Put my guns down the [Am] war is won
 [Dm] Fill my glass high the [Am] time has come
 I'm [Dm] going back to the [G] place that I love
 [C] Yellow River

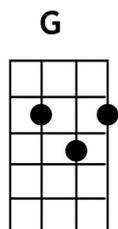


Chorus:

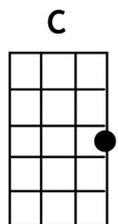
[F] Yellow River, Yellow River
 Is [Am] in my mind and [C] in my eyes
 [F] Yellow River, Yellow River
 Is [Am] in my blood it's the [C] place I love
 [Dm] Got no time for explanation
 [C] Got no time to lose
 To [Dm]morrow night you'll find me sleeping [C] Underneath the moon
 At [Dm] Yellow River . . . [Dm C]



[F] Cannon fire lingers [Am] in my mind
 [Dm] I'm so glad that I'm [Am] still alive
 And [Dm] I've been gone for [G] such a long time
 From [C] Yellow River



[F] I remember the [Am] nights were cool
 [Dm] I can still see the [Am] water pool
 And [Dm] I remember the [G] girl that I knew
 From [C] Yellow River.



Chorus: TWICE

Outro = F / / / F / / /



She Loves You *by The Beatles*

Key = C

She [Am] loves you, yeah, yeah, yeah
 She [D] loves you, yeah, yeah, yeah
 She [F] loves you, yeah, yeah, yeah, [C6] yeah

You [C] think you lost your [Em] love,
 Well I [G] saw her yester[G7]day.
 It's [C] you she's thinking [Em] of
 And she [G] told me what to [G7] say;
 She said she [C] loves you
 And you know that can't be [Am] bad
 Yes, she [Fm] loves you
 And you know you should be [G7] glad.

She [C] said you hurt her [Em] so
 She [G] almost lost her [G7] mind.
 But [C] now she said she [Em] knows
 You're [G] not the hurting [G7] kind;
 She said she [C] loves you
 And you know that can't be [Am] bad
 Yes, she [Fm] loves you
 And you know you should be [G] glad. [G7] Ooh!

She [Am] loves you, yeah, yeah, yeah
 She [D] loves you, yeah, yeah, yeah
 And with a [Fm] love like that
 You [G7] know you should be [C] glad.

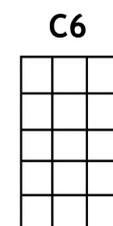
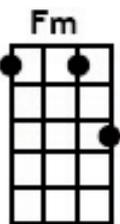
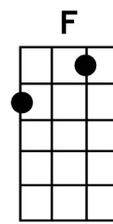
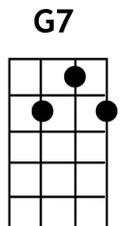
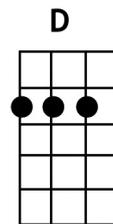
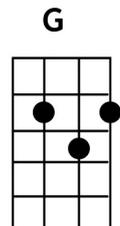
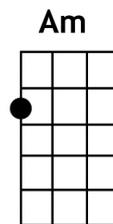
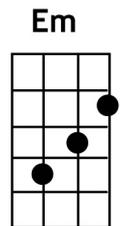
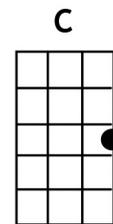
You [C] know it's up to [Em] you,
 I [G] think it's only [G7] fair,
 [C] Pride can hurt you, [Em] too,
 A[G]pologize to [G7] her;
 Because she [C] loves you
 And you know that can't be [Am] bad.
 Yes, she [Fm] loves you
 And you know you should be [G] glad. [G7] Ooh!

She [Am] loves you, yeah, yeah, yeah
 She [D] loves you, yeah, yeah, yeah
 And with a [Fm] love like that
 You [G7] know you should be [C] glad. [Am]

With a [Fm] love like that
 You [G7] know you should be [C] glad. [Am]

With a [Fm] love like that
 You [G7] know you should PAUSE

Be [C] Glad - Yeah, yeah, yeah.
 [D] Yeah, yeah, yeah.
 [F] Yeah, yeah, yeah
 [C6] Yeah.





Johnny Cash Medley

Folsom Prison Blues ● I Walk The Line



Intro = F (Note: There are 2 Key changes within this medley)

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C] hear that whistle blowin', I hang my head and [F] cry. / / / [G] / / /
Key Change

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D] let that lonesome whistle, blow my Blues [G] away. / / / / /

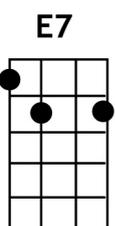
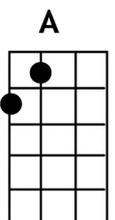
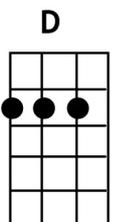
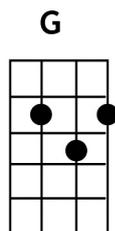
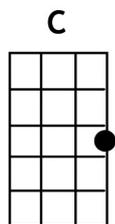
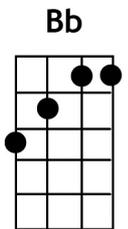
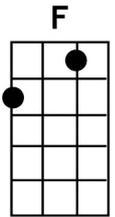
I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. / / / [A] / / /
Key Change

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line





Route 66 by Chuck Berry

Well if [C] you, ever [F] plan to motor [C] west
 Travel [F] my way, take the highway that's the [C] best
 Get your [G] kicks on [F] Route Sixty [C] Six.

Well it [C] winds from Chi[F]cago to L[C]A
 More than [F] two thousand miles all the [C] way
 Get your [G] kicks on [F] Route Sixty [C] Six.

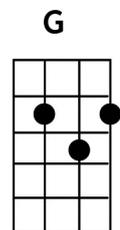
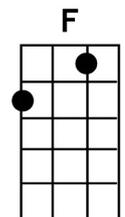
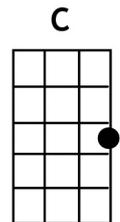
Well it [C] goes to St. Louis
 [F] Down to Missouri
 [C] Oklahoma City looks oh so pretty;
 You'll [F] see Amarillo
 [C] Gallup, New Mexico
 [G] Flagstaff, Arizona
 [F] Don't forget Winona
 [C] Kingman, Barstow, [G] San Bernadino

If [C] you get [F] hip to this kind of [C] trip
 Then [F] take that California [C] trip
 Get your [G] kicks on [F] Route Sixty [C] Six.

Play Chords of Verses 1 and 2 (+ Kazoo)

Well it [C] goes to St. Louis
 [F] Down to Missouri
 [C] Oklahoma City looks oh so pretty;
 You'll [F] see Amarillo
 [C] Gallup, New Mexico
 [G] Flagstaff, Arizona
 [F] Don't forget Winona
 [C] Kingman, Barstow, [G] San Bernadino

If [C] you get [F] hip to this kind of [C] trip
 Then [F] take that California [C] trip
 Get your [G] kicks on [F] Route Sixty [C] Six.
 Get your [G] kicks on [F] Route Sixty [C] Six.
 Get your [G] kicks on [F] Route Sixty [C] Six.





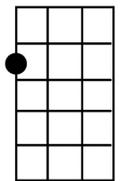
This Is The Life *by Amy MacDonald*

*The chord sequence of this song is continuous throughout.
Each chord to the count of 4 beats.*

Intro: Am F C Em

Oh the [Am] wind whistles down
The [F] cold dark street tonight
And the [C] people they were dancing
[Em] To the music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder
Each one better than be[Em]fore.

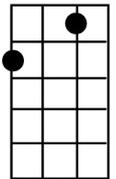
Am



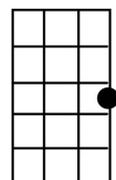
Chorus:

And you're singing the [Am] songs
Thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to[Em]night?
And you're singing the [Am] songs
Thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to[Em]night?
Where you gonna sleep to[Am]night? F C Em

F

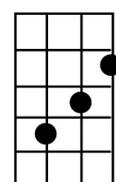


C



So your [Am] heading down the road in your taxi for four
And you're [F] waiting outside Jimmy's front door
But [C] nobody's in
And nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking a[F]bout Robert Riger and his motley crew
And [C] where you're gonna go
Where you're gonna sleep to[Em]night?

Em



Chorus:

Chorus again . . . ending last line on Am



Please Don't Tease *by Cliff Richard*

You [G] tell me [C] that you [G] love me [C] baby
 [G] Then you [C] say you [G] don't [D]
 You [G] tell me [C] that you'll [G] come on [Em] over
 [A] Then you say you [D] won't
 You [G] love me [C] like a [G] hurri[C]cane
 [G] Then you [C] start to [D] freeze
 I'll [C] give it to you [G] straight right [Em] now
 [G] Please[D].... don't [G] tease. [D]

You [G] come right [C] out and [G] tell [C] me
 You're [G] out with [C] someone [G] new [D]
 You [G] play it [C] oh so [G] doggon [Em] cool
 I [A] don't know what to [D] do
 You [G] never [C] seem to [G] answer [C] me
 You [G] just don't [C] here my [D] pleas
 I'll [C] give it to you [G] one more [Em] time
 [G] Please[D].... don't [G] tease.

Oh please don't [D] tease me
 You [G] know it [C] hurts so [G] much
 Come on and [D] squeeze me
 You [D] know I need your tender touch

You [G] tell me [C] that you [G] love me [C] baby
 [G] Then you [C] say you [G] don't [D]
 You [G] tell me [C] that you'll [G] come on [Em] over
 [A] Then you say you [D] won't
 You [G] love me [C] like a [G] hurri[C]cane
 [G] Then you [C] start to [D] freeze
 I'll [C] give it to you [G] straight right [Em] now
 [G] Please[D].... don't [G] tease. [D]

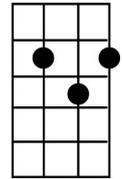
Play Chords of Verse (+ Kazoo)

Oh please don't [D] tease me
 You [G] know it [C] hurts so [G] much
 Come on and [D] squeeze me
 You [D] know I need your tender touch

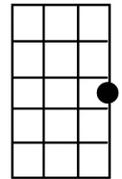
You [G] tell me [C] that you [G] love me [C] baby
 [G] Then you [C] say you [G] don't [D]
 You [G] tell me [C] that you'll [G] come on [Em] over
 [A] Then you say you [D] won't
 You [G] love me [C] like a [G] hurri[C]cane
 [G] Then you [C] start to [D] freeze
 I'll [C] give it to you [G] straight right [Em] now
 [G] Please[D].... don't [G] tease.

Yes I'll [C] give it to you [G] straight right [Em] now
 [G] Please[D].... don't [G] tease.

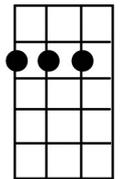
G



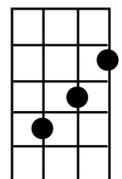
C



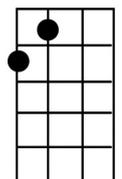
D



Em



A





Medley: Teenage Kicks *by The Undertones* One Way Or Another *by Blondie*



Intro: F // F - C- Dm // Dm - C - F // F - C- Dm // Dm - C - F

[F] Teenage dreams so hard to beat [C Dm]
[Dm] Everytime she walks down the street [C F]
[F] Another girl in the neighbourhood [C Dm]
[Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

[F] I'm gonna call her on the telephone [C Dm]
[Dm] Have her over cos I'm all alone [C F]
[F] I need excitement and I need it bad [C Dm]
[Dm] It's the best I've ever had

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night
All[F]right

Intro: F // F - C- Dm // Dm - C - F // F - C- Dm // Dm - C - F

REPEAT WHOLE SONG (From Verse 1 - Ending with the Intro)

THEN STRAIGHT INTO:

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha meetcha
[Dm] One day, maybe next week
I'm gonna meetcha, I'm gonna meetcha

[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I'll [Bb] see who's a[G]round [A]

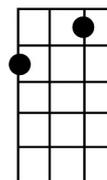
[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna lose ya
I'm gonna give you the slip, I tell ya
[Dm] One way or another I'm gonna trick ya
I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out
[Bb] I'll follow [C] your bus down[Am]town
See [Bb] who's hanging [G] out [A]

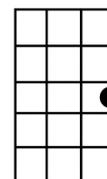
[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha

} *Keep repeating these 4 lines
To Fade*

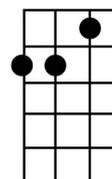
F



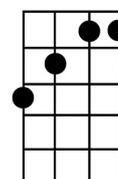
C



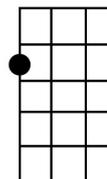
Dm



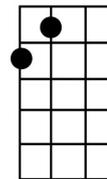
Bb



Am



A





Me And You And A Dog Named Boo *by Lobo*

Intro: D

I re[D]member to this day
 The [G] bright red [A] Georgia [D] clay
 And how it stuck to the tires
 After the [A] summer rain
 Will [D] power made that old car go
 A woman's [G] mind told [A] me that's [D] so
 Oh how I wish we were
 [C] Back on the road a[G]gain...A G....A

Chorus:

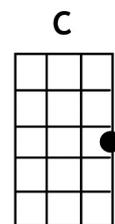
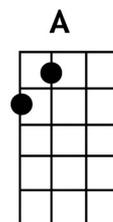
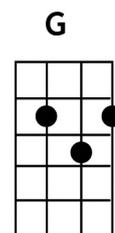
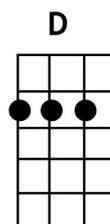
[G] Me and [A] you and a [D] dog named boo
 [G] Travellin' and [A] livin' off the [D] land
 [G] Me and [A] you and a [D] dog named boo
 How I [C] love being a free [D] man

[D] I can still recall
 The [G] wheat fields [A] of St. [D] Paul
 And the morning we got caught
 Robbing from an old [A] hen
 Old Mc[D]Donald he made us work
 But then he [G] paid us for [A] what it was [D] worth
 Another tank of gas, and
 [C] Back on the road a[G]gain...A G....A

Chorus:

I'll [D] never forget the day
 We motored [G] stately into [A] big L.[D]A.
 The lights of the city
 Put settlin' down in my [A] brain
 Though it's [D] only been a month or so
 That old [G] car's buggin' [A] us to [D] go
 We've gotta get away and get
 [C] Back on the road a[G]gain...A G....A

Chorus twice to Finish

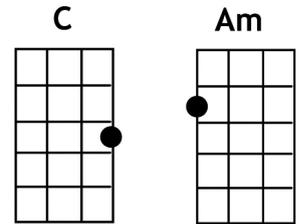




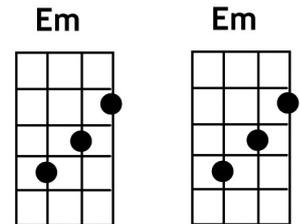
Georgy Girl *by The Seekers*

Intro: C Em F G C Em F G

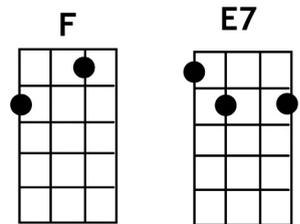
[C] Hey [Em] There [F] Gerogie [G] Girl
 [C] Swinging down the [Em] street so [F] fancy [G] free
 [C] Nobody you [Em] meet could [F] ever see
 The [Bb] loneliness there [G7] inside you



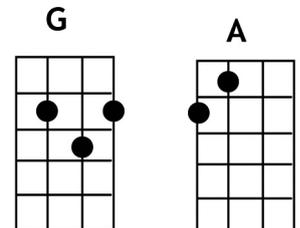
[C] Hey [Em] There [F] Gerogie [G] Girl
 [C] Why do all the [Em] boys just [F] pass you [G] by?
 [C] Could it be you [Em] just don't [F] try
 Or [Bb] is it the [G7] clothes you wear?



[Am] You're always [Em] window shopping
 But [F] never stopping to [C] buy.
 [E7] So she'd those [A] dowdy [D] feathers and [G] fly
 [G7] A little bit.

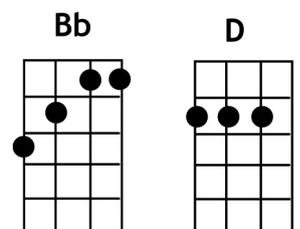


[C] Hey [Em] There [F] Gerogie [G] Girl
 [C] There's another [Em] Georgie [F] deep in[G]side
 [C] Bring out all the [Em] love you [F] hide
 And [G7] Oh, what a [Am] change there'd be [C6]
 The [F] world would see [G7]
 A new Georgie [C] Girl



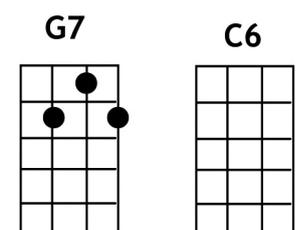
C Em F G C Em F G

[C] Hey [Em] There [F] Gerogie [G] Girl
 [C] Dreaming of the [Em] someone [F] you could [G] be
 [C] Life is a re-[Em] a-li[F] ty
 You [Bb] can't always [G7] run away.



[Am] Don't be so [Em] scared of changing
 And [F] re-arranging your [C] self.
 [E7] It's time for [A] jumping [D] down from the [G] shelf
 [G7] A little bit.

[C] Hey [Em] There [F] Gerogie [G] Girl
 [C] There's another [Em] Georgie [F] deep in[G]side
 [C] Bring out all the [Em] love you [F] hide
 And [G7] Oh, what a [Am] change there'd be [C6]
 The [F] world would see [G7]
 A new Georgie [C] Girl



C Em F G C Em F G C Em F G C



Great Balls Of Fire *by Jerry Lee Lewis*

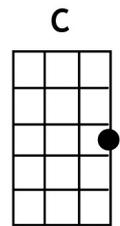
[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G7] You broke my will

[F] But what a thrill

[C] Goodness gracious great balls of fire!



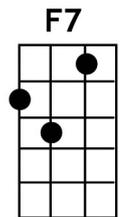
[C] I laughed at love cause I thought it was funny

[F7] You came along and moved me honey

[G7] I've changed my mind

[F] This love is fine

[C] Goodness gracious great balls of fire!



Bridge:

[F] Kiss me baby

[C7] Mmmm it feels good

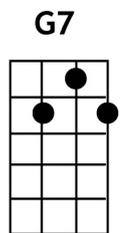
[F] Hold me baby

[G] I want to love you like a lover should

[G G] You're fine

[G G] So kind

[G G] Got to tell this world that you're [G7] mine mine mine



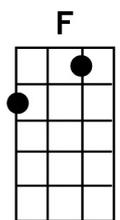
[C] I chew my nails and I twiddle my thumbs

[F7] I'm real nervous but it sure is fun

[G7] C'mon baby

[F] You drive me crazy

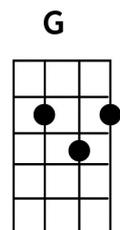
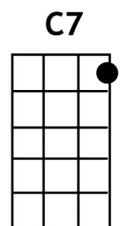
[C] Goodness gracious great balls of fire!



Play Chords of First Two Verses (+ kazoo)

Then Sing = Bridge

Then Sing Last Verse - Singing the Last Line Three Times





Edge Of Glory *by Lady Gaga*

Intro: G D Em C

[G] There ain't no reason you and [D] me should be alone
 To[Em]night yeah baby (To[C]night, yeah baby)
 [G] I got a reason that [D] you should take me home to[Em]night [C]

[G] I need a man that thinks it's [D] right when it's so wrong
 To[Em]night yeah baby (To[C]night, yeah baby)
 [G] Right on the limits where we [D] know we both belong to[Em]night

It's hard to [C] feel the [D] rush
 To push the [G] danger[Em]ous
 I'm gonna [C] run right [D] to - to the [G] edge with [Em] you
 Where [C] we can fall over in [D] love

Chorus:

I'm on the [G] edge of [D] glory
 And I'm [Em] hanging on a moment of [C] truth
 Out on the [G] edge of [D] glory
 And I'm [Em] hanging on a moment with [C] you
 I'm on the [G] edge (The edge)
 The [D] edge (The edge)
 The [Em] edge (The edge)
 The [C] edge
 I'm on the [G] edge of [D] glory
 And I'm [Em] hanging on a moment with [C] you
 I'm on the edge with [G] you D Em C

[G] Another shot before we [D] kiss the other side
 To[Em]night yeah baby (To[C]night, yeah baby)
 [G] I'm on the edge of something [D] final we call life to[Em]night [C]

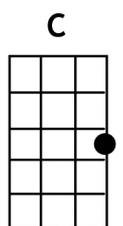
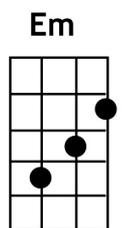
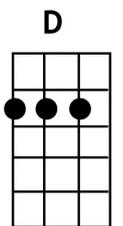
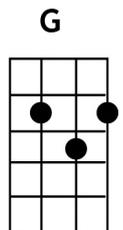
[G] Pull on your shades 'cause I'll be [D] dancing in the flames
 To[Em]night yeah baby (To[C]night, yeah baby)
 [G] It doesn't hurt 'cause every[D]body knows my name to[Em]night

It's hard to [C] feel the [D] rush
 To push the [G] danger[Em]ous
 I'm gonna [C] run right [D] to - to the [G] edge with [Em] you
 Where [C] we can fall over in [D] love

Chorus: TWICE

(Sing last line of Second Chorus - three times - as below, to finish)

I'm on the edge with [G] you D Em
 [C] I'm on the edge with [G] you D Em
 [C] I'm on the edge with [G] you





Money For Nothing *by Dire Straits*

Intro: Am C D Am G Am

[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MT[D]V

[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[Gb]'s

Intro: Am C D Am G Am

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises ?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it
Money for nothing and your [G] chicks for [Am] free.

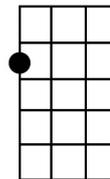
[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[Gb]'s

Intro: Am C D Am G Am

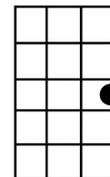
[F] We gotta install [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[Gb]'s

Outro: Am C D Am G Am
Am C D Am G Am

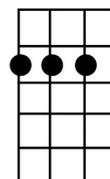
Am



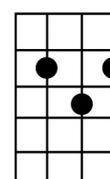
C



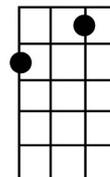
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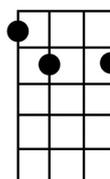
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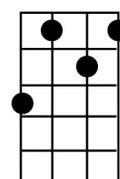
F



E7



Gb



x Gb

OR

